

JAMES KANE

Series Producer / Edit Producer

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I am a Series / Edit Producer who has worked across factual entertainment, factual, features, specialist factual, observational documentary and documentary. Experience includes consumer, property, food, makeovers and music. I have worked on both established formats and new series, including many first episodes.

Employment:

- **SAS: WHO DARES WINS, Minnow Films, Channel 4** (Exec: Jo Hughes, Series EP: Emma Barron)
Edit Producer, February 2022 – March 2022
Civilians take on the ultimate military training course, under the direction of ex special forces. (1x60')
- **CHRISTMAS CRUISING WITH SUSAN CALMAN, Viacom Studios, Channel 5** (Exec: Kieron Collins)
Edit Producer, November 2021 – December 2021
Fast turnaround edit, exploring a festive Norwegian cruise. (1x60')
- **DNA FAMILY SECRETS, Minnow Films, BBC2** (Exec: Kari Lia, SP: Lucy Morgan)
Edit Producer, September 2021 – November 2021
Stacey Dooley helps people track down relatives and uncover their past, using the power of DNA.
- **CHANGING ROOMS, Shine, Channel 4** (Exec: Mark Sammon & Katie Brosnan)
Series Producer, September 2020 – September 2021
Laurence Llewelyn-Bowen returns with the iconic home makeover series. Complex AFP with Dulux. (6x60')
- **THE THAMES: BRITAIN'S GREAT RIVER, Full Fat TV, Channel 5** (Exec: Catherine Welton, SP: Perjeet Aujla)
Edit Producer, August 2020 – September 2020
Tony Robinson takes a jaunt along the Thames, meeting the people and businesses that surround it.
- **RIP OFF BRITAIN, BBC Studios, BBC1** (Exec: Rowland Stone)
Series Producer, June 2020 – July 2020
Covered pre-production for long running consumer programme, which I've previously series produced.
- **SURGEONS: AT THE EDGE OF LIFE, Dragonfly, BBC2** (Exec: Jo Hughes, SP: Daniel Barry)
Edit Producer, March 2020 – May 2020
Fixed rig series, following surgeons performing complex and lifesaving operations. (1x60')
- **INSIDE MONACO: PLAYGROUND OF THE RICH, Spun Gold, BBC2** (Exec: Bridget Boseley, SP: Michael Waldman)
Edit Producer, December 2019 – February 2020
An all access look at the people living and working in one of the world's wealthiest countries. (1x60')
- **THE REAL MARIGOLD HOTEL, Twofour, BBC1** (Exec: David Clews)
Edit Producer, October 2019 – December 2019
Eight well-known senior citizens spend a month exploring retirement options in India. (1x60')
- **RIP OFF BRITAIN LIVE, BBC Studios, BBC1** (Exec: Rob Unsworth & Rowland Stone)
Series Producer, August 2019 – October 2019
As below. (5x45')
- **WHAT BRITAIN BUYS AND SELLS IN A DAY, Darlow Smithson, BBC2** (Exec: Diene Petterle, SE: Chris Parkin)
Edit Producer, June 2019 – August 2019
Ed Balls, Cherry Healey and Ade Adepitan explore Britain's imports and exports. Cut first episode. (1x60')
- **RIP OFF BRITAIN LIVE, BBC Studios, BBC1** (Exec: Rob Unsworth & Rowland Stone)
Series Producer, March 2019 – May 2019
Angela Rippon, Gloria Hunniford and Julia Somerville lift the lid on rip offs and scams. (5x45')
- **60 DAYS ON THE STREETS, Boundless, Channel 4** (Exec: Ben Mitchell & Rod Williams)
Edit Producer, December 2018 – February 2019
Ed Stafford spends two months sleeping rough to investigate the UK's homeless crisis. (1x60')
- **THIS IS MY SONG, Boundless, BBC1** (Exec: Ben Mitchell, SP: Helen Crampton)
Edit Producer, September 2018 – November 2018
Ordinary people work with professional music producers to record a song for a special reason. (2x60')
- **FASTER: RACE THE WORLD, Twenty Twenty, Sky1** (Exec: Amanda Westwood)
Edit Producer, July 2018 – September 2018
Steve Jones hosts as six petrolheads compete in challenges around the world. (1x60')
- **EDUCATING GREATER MANCHESTER, Twofour, Channel 4** (Exec: Tom Currie, SP: Sarah Veevers)
Edit Producer, May 2018 – July 2018
Fixed rig series, following students and staff at a secondary school.
- **FAMOUSLY UNFIT... FOR SPORT RELIEF, Little Gem, BBC2** (Exec: Ben Gale, SP: Peter Coventry)
Edit Producer, January 2018 – February 2018
Les Dennis, Susannah Constantine, Tameka Empson and Miles Jupp take on the 'Tough Guy'. (1x60')
- **SAVE MONEY: GOOD FOOD, Crackit Productions, ITV** (Exec: Hannah Springham & Rebecca Bayatti)
Series Producer, October 2016 – August 2017
New consumer food format presented by Susanna Reid and chef Matt Tebbutt. (1x60' + 7x30')

- **DON'T TELL THE BRIDE, *Renegade Pictures, E4*** (Exec: Sarah May, SP: Dean Griffiths)
Edit Producer, September 2016 – October 2016
A groom is given full control of planning his wedding. (1x60')
- **THE CHOIR: GARETH'S BEST IN BRITAIN, *Twenty Twenty, BBC2*** (Exec: Lee McMurray, SP: Zoe Page)
Edit Producer, June 2016 – August 2016
Gareth Malone searches for Britain's most entertaining amateur choir. (1x60')
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Jen Fazey)
Senior Producer, January 2016 – May 2016
Worked alongside SP to oversee team, editorial and scheduling, and directed consumer VTs. (5x60')
- **PAUL O'GRADY: THE SALLY ARMY & ME, *ITV Studios, BBC*** (Exec: Kate Jackson)
Edit Producer, October 2015 – December 2015
Paul O'Grady follows The Salvation Army in their 150th year. Cut first episodes. (2x30')
- **FIRST DATES *Twenty Twenty, Channel 4*** (Exec: Nicola Lloyd, SE: Martin Conway, SP: Adam Chapman)
Edit Producer, September 2015 – October 2015
Cut fast turnaround fixed rig dates for BAFTA winning series.
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)
Producer / Director with edit, April 2015 – August 2015
Consumer food format presented by Gregg Wallace and Chris Bavin. (2x60')
- **DRIVING SCHOOL OF MUM & DAD, *Chocolate Media, Sky1*** (Exec: Alan Brown, SP: Tricia O'Leary)
Edit Producer, February 2015 – March 2015
New series following parents teaching their children to drive. (2x30')
- **COLLECTAHOLICS, *RDF Television, BBC2*** (Exec: Jo Scarratt-Jones, SP: Maia Liddell)
Edit Producer, December 2014 – February 2015
Collectors showcase their efforts. Helped set series style and worked in finishing suite. (4x60')
- **LOCATION, LOCATION, LOCATION, *IWC Media, Channel 4*** (SP: Emma Vulliamy)
Edit Producer, November 2014 – December 2014
As below. (1x60')
- **MARY PORTAS: SECRET SHOPPER, *Optomen, Channel 4*** (SP: Tom Clarke)
Edit Producer, October 2014
Mary Portas sets out to transform a car dealership. (1x60')
- **THE KITCHEN, *Studio Lambert, BBC2*** (Exec: Ros Ponder, SP: Mike Cotton)
Edit Producer, September 2014
New ob doc series following households cooking and eating meals together. (1x60')
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)
Edit Producer, July 2014 – August 2014
New consumer food format. Cut first episode and helped set series style. (1x60')
- **AMAZING SPACES: SHED OF THE YEAR, *Plum Pictures, Channel 4*** (Exec: Will Daws)
Edit Producer, July 2014
Owners of Britain's most unusual sheds compete. Cut short films and worked on stitches. (3x60')
- **LOCATION, LOCATION, LOCATION, *IWC Media, Channel 4*** (SP: Emma Vulliamy)
Director, June 2014
Kirstie Allsopp and Phil Spencer help people find their perfect property. (1x60')
- **THE APPRENTICE, *Boundless, BBC1*** (Exec: Cate Hall, SE: Stephen Day, SP: Ben Leigh)
Producer / Director, March 2014 – June 2014
Lord Sugar searches for his next business partner. Directed on 5 episodes and set up 1 task. (5x60')
- **EXTREME SCHOOL, *Twenty Twenty, CBBC*** (Exec: Helen Soden)
Edit Producer, January 2014 – February 2014
Teenagers who misbehave at school are sent to some of the world's toughest schools. (2x30')
- **COME DINE WITH ME, *ITV Studios, Channel 4*** (SP: Henry Hainault)
Producer / Director with edit, November 2013 – January 2014
As below. (5x30')
- **LOCATION, LOCATION, LOCATION, *IWC Media, Channel 4*** (SP: Emma Vulliamy)
Edit Producer, October 2013 – November 2013
As below. (1x60')
- **FOUR IN A BED, *Studio Lambert, Channel 4*** (Exec: Tom Whitrow, SP: Jon Durbridge)
Producer / Director with edit, August 2013 – October 2013
Four sets of B&B owners compete to be named best value across the week. (5x30')
- **UNDERCOVER BOSS, *Studio Lambert, Channel 4*** (Exec: Cal Turner)
Edit Producer, July 2013
CEO of amusements company 'Quicksilver' secretly investigates his company from within. (1x60')
- **HOUSE HUNTERS INTERNATIONAL, *Leopard Films USA, HGTV***
Producer / Director, June 2013
International property relocation format. (1x30')

- **LOCATION, LOCATION, LOCATION, IWC Media, Channel 4** (Exec: Helen Nightingale, SP: Emma Vulliamy)
Edit Producer, April 2013 – June 2013
Cut full episode and reversioned others to create themed programmes. (3x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (SP: Henry Hainault)
Producer / Director with edit, November 2012 – February 2013
As below. (5x30')
- **COOK ME THE MONEY, ITV Studios, ITV1** (Exec: Mark Scantlebury, SP: Nicky Taylor)
Edit Producer & Producer / Director, September 2012 – November 2012
New cookery competition series. Helped set format and edit style and directed an episode. (3x60')
- **SURPRISE SURPRISE, ITV Studios, ITV1** (SP: Kalpna Patel-Knight)
Producer / Director, September 2012
Assisted with shoot setup and directed OB as part of studio item.
- **MAY THE BEST HOUSE WIN ABROAD, ITV Studios, ITV1** (SP: Alan Boyle)
Edit Producer, August 2012 – September 2012
Expats in Spain visit and judge each other's houses. Ran multiple edits. (6x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (Exec: Matt Calais, SP: Jon Lloyd)
Producer / Director with edit, June 2012 – August 2012
As below. (5x30')
- **STEPS: ON THE ROAD AGAIN, ITV Studios, Sky Living** (Exec: Ed Taylor, SP: Kevin Lane)
Edit Producer, May 2012
Series following pop group 'Steps'. Ran 2 edits for quick turnaround episode. (1x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (Exec: Matt Calais, SP: Jon Lloyd)
Producer / Director with edit, September 2011 – March 2012
Established daytime cookery competition. Worked from casting through to shoot and edit. (5x30')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin)
Series Director, March 2011 – September 2011
As below. (40x60')
- **HOMES FROM HELL, ITV Studios, ITV1** (Exec: Sarah Caplin, SP: Amanda Fidler)
Producer / Director with edit, October 2010 – February 2011
Real life stories of people dealing with property nightmares, including complex legals. (3x60')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin)
Series Director, May 2010 – September 2010
Daytime makeover series with new presenter. Also assumed SP role in absence of one. (40x60')
- **REAL CRIME – THE JIGSAW MURDER, ITV Studios, ITV1** (Exec: Sarah Caplin)
Producer / Director with edit, February 2010 – October 2010
Documentary, fronted by Mark Austin, about the murder of kitchen salesman Jeffrey Howe. (1x60')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin, SP: Kate Jackson)
Director & Senior Producer, April 2009 – April 2010
Directed 3 crews, designer and a team of 30 on location. (70x60') Also oversaw post. (140x60')
- **JADE, Granada, Living** (Exec: Sarah Caplin, SP: Kate Jackson)
Edit Producer, November 2008 – April 2009
Series following Jade Goody in her final months, including wedding and tribute episodes. (7x60' + 1x120')
- **60 MINUTE MAKEOVER, Granada, ITV1** (Exec: Sarah Caplin, SP: Kate Jackson)
Edit Producer, April 2008 – November 2008
Long running daytime home makeover series. (25x60')

Assistant Producer / Researcher / Runner (July 2003- April 2008):

SHOPPING IS MY LIFE, Betty, BBC3

Development, *Prospect Pictures*

FREAKY EATERS, Betty, BBC3

Development, *North One Television*

ASBO TEEN TO BEAUTY QUEEN, North One Television, Five

THE SINGING ESTATE, North One Television, Five

Development, *Leopard Films*

CASH IN THE ATTIC, Leopard Films, BBC1

KEEPING UP WITH THE JONESES,

Leopard Films, BBC1

CAR BOOTY, Leopard Films, BBC1

60 MINUTE MAKEOVER, Granada, ITV1

FAME ACADEMY, Endemol (Initial), BBC1

Skills and interests:

- **Editing:** Good technical and operating knowledge of Avid (own kit), Cinegy and Blackbird/Forscene.
- **Computers:** Highly proficient with Microsoft Office. Typing speed of approximately 85wpm.
- **Music and Theatre:** Classical, Musicals. Advanced piano. Regular theatregoer.
- **Languages:** Spanish to A-Level standard.
- **Driving:** Full UK licence (clean) and own car.
- **Selected as a directing 'Hot Shot' in Broadcast Magazine (August 2010).**

Education and qualifications:

- **The Haberdashers' Aske's Boys' School, Elstree, Herts.:** *September 1992 – June 2003*
A-Levels and GCSE's.

References available on request.