

# JAMES KANE

## Series Producer / Edit Producer

Mobile: 07729 888 785 ~ E-mail: james@jameskane.co.uk ~ Website: www.jameskane.co.uk ~ London

I am a Series / Edit Producer who has worked across factual entertainment, factual, features, specialist factual, observational documentary and documentary. Experience includes consumer, property, food, makeovers and music. I have worked on both established formats and new series, including many first episodes.

### Employment:

- **KINGS OF THE JUNGLE, *Twenty Twenty, Channel 4*** (Exec: David Sutton, SP: Richard Cracknell)  
*Edit Producer, August 2023 – December 2023*  
Ed Stafford helps dads and their teenage kids re-connect on an expedition in Belize. Cut first episode. (1x60')
- **KENSINGTON & CHELSEA, *Objective, Channel 5*** (Exec: Oliver Wright & Luke McLaughlin, SP: Susan Crook)  
*Edit Producer, June 2023 – July 2023*  
An inside look at the world-famous Royal Borough of Kensington & Chelsea. Cut first episode. (1x60')
- **ALISON & LARRY: BILLERICAY TO BARRY, *RDF Television, Gold*** (Exec: Fiona Gay, SP: Christopher Amess)  
*Edit Producer, March 2023 – April 2023*  
Alison Steadman and Larry Lamb reunite from their 'Gavin & Stacey' days, to take a road trip. (1x60')
- **CELEBRITY SAS: WHO DARES WINS, *Minnow Films, Channel 4*** (Exec: Richard Cooke, Series EP: Emma Barron)  
*Edit Producer, January 2023 – March 2023*  
Celebrities take on the ultimate military training course, under the direction of ex special forces. (1x60')
- **LONDON ZOO AT CHRISTMAS, *IWC Media, Channel 4*** (Exec: Laura Capaldi)  
*Edit Producer, November 2022 – December 2022*  
The world-famous zoo prepares for the festive season. (1x60')
- **LOVE MY FACE, *Flabbergast TV, Channel 4*** (Exec: Andrew Snowball & Gaynor Davies)  
*Series Producer, July 2022 – October 2022*  
People with visible facial differences receive support to help accept or address their differences. (4x60')
- **FORENSICS: THE REAL CSI, *Blast Films, BBC2*** (Exec: Graeme McAulay & Poonam Odedra)  
*Edit Producer, May 2022 – June 2022*  
Forensics departments and police forces work together to solve serious crimes in real time. (1x60')
- **SAS: WHO DARES WINS, *Minnow Films, Channel 4*** (Exec: Jo Hughes, Series EP: Emma Barron)  
*Edit Producer, February 2022 – March 2022*  
Civilians take on the ultimate military training course, under the direction of ex special forces. (1x60')
- **CHRISTMAS CRUISING WITH SUSAN CALMAN, *Viacom Studios, Channel 5*** (Exec: Kieron Collins)  
*Edit Producer, November 2021 – December 2021*  
Fast turnaround edit, exploring a festive Norwegian cruise. (1x60')
- **DNA FAMILY SECRETS, *Minnow Films, BBC2*** (Exec: Kari Lia, SP: Lucy Morgan)  
*Edit Producer, September 2021 – November 2021*  
Stacey Dooley helps people track down relatives and uncover their past, using the power of DNA.
- **CHANGING ROOMS, *Shine, Channel 4*** (Exec: Mark Sammon & Katie Brosnan)  
*Series Producer, September 2020 – September 2021*  
Laurence Llewelyn-Bowen returns with the iconic home makeover series. Complex AFP with Dulux. (6x60')
- **THE THAMES: BRITAIN'S GREAT RIVER, *Full Fat TV, Channel 5*** (Exec: Catherine Welton, SP: Perjeet Aujla)  
*Edit Producer, August 2020 – September 2020*  
Tony Robinson takes a jaunt along the Thames, meeting the people and businesses that surround it.
- **RIP OFF BRITAIN, *BBC Studios, BBC1*** (Exec: Rowland Stone)  
*Series Producer, June 2020 – July 2020*  
Covered pre-production for long running consumer programme, which I've previously series produced.
- **SURGEONS: AT THE EDGE OF LIFE, *Dragonfly, BBC2*** (Exec: Jo Hughes, SP: Daniel Barry)  
*Edit Producer, March 2020 – May 2020*  
Fixed rig series, following surgeons performing complex and lifesaving operations. (1x60')
- **INSIDE MONACO: PLAYGROUND OF THE RICH, *Spun Gold, BBC2*** (Exec: Bridget Boseley, SP: Michael Waldman)  
*Edit Producer, December 2019 – February 2020*  
An all access look at the people living and working in one of the world's wealthiest countries. (1x60')
- **THE REAL MARIGOLD HOTEL, *Twofour, BBC1*** (Exec: David Clews)  
*Edit Producer, October 2019 – December 2019*  
Eight well-known senior citizens spend a month exploring retirement options in India. (1x60')
- **RIP OFF BRITAIN LIVE, *BBC Studios, BBC1*** (Exec: Rob Unsworth & Rowland Stone)  
*Series Producer, August 2019 – October 2019*  
As below. (5x45')
- **WHAT BRITAIN BUYS AND SELLS IN A DAY, *Darlow Smithson, BBC2*** (Exec: Diene Petterle, SE: Chris Parkin)  
*Edit Producer, June 2019 – August 2019*  
Ed Balls, Cherry Healey and Ade Adepitan explore Britain's imports and exports. Cut first episode. (1x60')
- **RIP OFF BRITAIN LIVE, *BBC Studios, BBC1*** (Exec: Rob Unsworth & Rowland Stone)  
*Series Producer, March 2019 – May 2019*  
Angela Rippon, Gloria Hunniford and Julia Somerville lift the lid on rip offs and scams. (5x45')

- **60 DAYS ON THE STREETS, *Boundless, Channel 4*** (Exec: Ben Mitchell & Rod Williams)  
*Edit Producer, December 2018 – February 2019*  
Ed Stafford spends two months sleeping rough to investigate the UK's homeless crisis. (1x60')
- **THIS IS MY SONG, *Boundless, BBC1*** (Exec: Ben Mitchell, SP: Helen Crampton)  
*Edit Producer, September 2018 – November 2018*  
Ordinary people work with professional music producers to record a song for a special reason. (2x60')
- **FASTER: RACE THE WORLD, *Twenty Twenty, Sky1*** (Exec: Amanda Westwood)  
*Edit Producer, July 2018 – September 2018*  
Steve Jones hosts as six petrolheads compete in challenges around the world. (1x60')
- **EDUCATING GREATER MANCHESTER, *Twofour, Channel 4*** (Exec: Tom Currie, SP: Sarah Veevers)  
*Edit Producer, May 2018 – July 2018*  
Fixed rig series, following students and staff at a secondary school.
- **FAMOUSLY UNFIT... FOR SPORT RELIEF, *Little Gem, BBC2*** (Exec: Ben Gale, SP: Peter Coventry)  
*Edit Producer, January 2018 – February 2018*  
Les Dennis, Susannah Constantine, Tameka Empson and Miles Jupp take on the 'Tough Guy'. (1x60')
- **SAVE MONEY: GOOD FOOD, *Crackit Productions, ITV*** (Exec: Hannah Springham & Rebecca Bayatti)  
*Series Producer, October 2016 – August 2017*  
New consumer food format presented by Susanna Reid and chef Matt Tebbutt. (1x60' + 7x30')
- **DON'T TELL THE BRIDE, *Renegade Pictures, E4*** (Exec: Sarah May, SP: Dean Griffiths)  
*Edit Producer, September 2016 – October 2016*  
A groom is given full control of planning his wedding. (1x60')
- **THE CHOIR: GARETH'S BEST IN BRITAIN, *Twenty Twenty, BBC2*** (Exec: Lee McMurray, SP: Zoe Page)  
*Edit Producer, June 2016 – August 2016*  
Gareth Malone searches for Britain's most entertaining amateur choir. (1x60')
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Jen Fazey)  
*Senior Producer, January 2016 – May 2016*  
Worked alongside SP to oversee team, editorial and scheduling, and directed consumer VTs. (5x60')
- **PAUL O'GRADY: THE SALLY ARMY & ME, *ITV Studios, BBC*** (Exec: Kate Jackson)  
*Edit Producer, October 2015 – December 2015*  
Paul O'Grady follows The Salvation Army in their 150<sup>th</sup> year. Cut first episodes. (2x30')
- **FIRST DATES *Twenty Twenty, Channel 4*** (Exec: Nicola Lloyd, SE: Martin Conway, SP: Adam Chapman)  
*Edit Producer, September 2015 – October 2015*  
Cut fast turnaround fixed rig dates for BAFTA winning series.
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)  
*Producer / Director with edit, April 2015 – August 2015*  
Consumer food format presented by Gregg Wallace and Chris Bavin. (2x60')
- **DRIVING SCHOOL OF MUM & DAD, *Chocolate Media, Sky1*** (Exec: Alan Brown, SP: Tricia O'Leary)  
*Edit Producer, February 2015 – March 2015*  
New series following parents teaching their children to drive. (2x30')
- **COLLECTAHOLICS, *RDF Television, BBC2*** (Exec: Jo Scarratt-Jones, SP: Maia Liddell)  
*Edit Producer, December 2014 – February 2015*  
Collectors showcase their efforts. Helped set series style and worked in finishing suite. (4x60')
- **LOCATION, LOCATION, LOCATION, *IWC Media, Channel 4*** (SP: Emma Vulliamy)  
*Edit Producer, November 2014 – December 2014*  
As below. (1x60')
- **MARY PORTAS: SECRET SHOPPER, *Optomen, Channel 4*** (SP: Tom Clarke)  
*Edit Producer, October 2014*  
Mary Portas sets out to transform a car dealership. (1x60')
- **THE KITCHEN, *Studio Lambert, BBC2*** (Exec: Ros Ponder, SP: Mike Cotton)  
*Edit Producer, September 2014*  
New ob doc series following households cooking and eating meals together. (1x60')
- **EAT WELL FOR LESS, *RDF Television, BBC1*** (Exec: Jo Scarratt-Jones, SP: Fiona Gay)  
*Edit Producer, July 2014 – August 2014*  
New consumer food format. Cut first episode and helped set series style. (1x60')
- **AMAZING SPACES: SHED OF THE YEAR, *Plum Pictures, Channel 4*** (Exec: Will Daws)  
*Edit Producer, July 2014*  
Owners of Britain's most unusual sheds compete. Cut short films and worked on stitches. (3x60')
- **LOCATION, LOCATION, LOCATION, *IWC Media, Channel 4*** (SP: Emma Vulliamy)  
*Director, June 2014*  
Kirstie Allsopp and Phil Spencer help people find their perfect property. (1x60')
- **THE APPRENTICE, *Boundless, BBC1*** (Exec: Cate Hall, SE: Stephen Day, SP: Ben Leigh)  
*Producer / Director, March 2014 – June 2014*  
Lord Sugar searches for his next business partner. Directed on 5 episodes and set up 1 task. (5x60')
- **EXTREME SCHOOL, *Twenty Twenty, CBBC*** (Exec: Helen Soden)  
*Edit Producer, January 2014 – February 2014*  
Teenagers who misbehave at school are sent to some of the world's toughest schools. (2x30')
- **COME DINE WITH ME, *ITV Studios, Channel 4*** (SP: Henry Hainault)  
*Producer / Director with edit, November 2013 – January 2014*  
As below. (5x30')

- **LOCATION, LOCATION, LOCATION, IWC Media, Channel 4** (SP: Emma Vulliamy)  
*Edit Producer, October 2013 – November 2013*  
As below. (1x60')
- **FOUR IN A BED, Studio Lambert, Channel 4** (Exec: Tom Whitrow, SP: Jon Durbridge)  
*Producer / Director with edit, August 2013 – October 2013*  
Four sets of B&B owners compete to be named best value across the week. (5x30')
- **UNDERCOVER BOSS, Studio Lambert, Channel 4** (Exec: Cal Turner)  
*Edit Producer, July 2013*  
CEO of amusements company 'Quicksilver' secretly investigates his company from within. (1x60')
- **HOUSE HUNTERS INTERNATIONAL, Leopard Films USA, HGTV**  
*Producer / Director, June 2013*  
International property relocation format. (1x30')
- **LOCATION, LOCATION, LOCATION, IWC Media, Channel 4** (Exec: Helen Nightingale, SP: Emma Vulliamy)  
*Edit Producer, April 2013 – June 2013*  
Cut full episode and reversioned others to create themed programmes. (3x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (SP: Henry Hainault)  
*Producer / Director with edit, November 2012 – February 2013*  
As below. (5x30')
- **COOK ME THE MONEY, ITV Studios, ITV1** (Exec: Mark Scantlebury, SP: Nicky Taylor)  
*Edit Producer & Producer / Director, September 2012 – November 2012*  
New cookery competition series. Helped set format and edit style and directed an episode. (3x60')
- **SURPRISE SURPRISE, ITV Studios, ITV1** (SP: Kalpna Patel-Knight)  
*Producer / Director, September 2012*  
Assisted with shoot setup and directed OB as part of studio item.
- **MAY THE BEST HOUSE WIN ABROAD, ITV Studios, ITV1** (SP: Alan Boyle)  
*Edit Producer, August 2012 – September 2012*  
Expats in Spain visit and judge each other's houses. Ran multiple edits. (6x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (Exec: Matt Calais, SP: Jon Lloyd)  
*Producer / Director with edit, June 2012 – August 2012*  
As below. (5x30')
- **STEPS: ON THE ROAD AGAIN, ITV Studios, Sky Living** (Exec: Ed Taylor, SP: Kevin Lane)  
*Edit Producer, May 2012*  
Series following pop group 'Steps'. Ran 2 edits for quick turnaround episode. (1x60')
- **COME DINE WITH ME, ITV Studios, Channel 4** (Exec: Matt Calais, SP: Jon Lloyd)  
*Producer / Director with edit, September 2011 – March 2012*  
Established daytime cookery competition. Worked from casting through to shoot and edit. (5x30')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin)  
*Series Director, March 2011 – September 2011*  
As below. (40x60')
- **HOMES FROM HELL, ITV Studios, ITV1** (Exec: Sarah Caplin, SP: Amanda Fidler)  
*Producer / Director with edit, October 2010 – February 2011*  
Real life stories of people dealing with property nightmares, including complex legals. (3x60')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin)  
*Series Director, May 2010 – September 2010*  
Daytime makeover series with new presenter. Also assumed SP role in absence of one. (40x60')
- **REAL CRIME – THE JIGSAW MURDER, ITV Studios, ITV1** (Exec: Sarah Caplin)  
*Producer / Director with edit, February 2010 – October 2010*  
Documentary, fronted by Mark Austin, about the murder of kitchen salesman Jeffrey Howe. (1x60')
- **60 MINUTE MAKEOVER, ITV Studios, ITV1** (Exec: Sarah Caplin, SP: Kate Jackson)  
*Director & Senior Producer, April 2009 – April 2010*  
Directed 3 crews, designer and a team of 30 on location. (70x60') Also oversaw post. (140x60')
- **JADE, Granada, Living** (Exec: Sarah Caplin, SP: Kate Jackson)  
*Edit Producer, November 2008 – April 2009*  
Series following Jade Goody in her final months, including wedding and tribute episodes. (7x60' + 1x120')
- **60 MINUTE MAKEOVER, Granada, ITV1** (Exec: Sarah Caplin, SP: Kate Jackson)  
*Edit Producer, April 2008 – November 2008*  
Long running daytime home makeover series. (25x60')

**Assistant Producer / Researcher / Runner (July 2003- April 2008):**

**SHOPPING IS MY LIFE ; FREAKY EATERS ; ASBO TEEN TO BEAUTY QUEEN ; THE SINGING ESTATE ; CASH IN THE ATTIC ; KEEPING UP WITH THE JONESES ; CAR BOOTY ; 60 MINUTE MAKEOVER ; FAME ACADEMY ; Various development projects**

**Skills & Interests:**

**EDITING** (Good technical and operating knowledge of Avid) ; **COMPUTERS** (Office, typing speed of 85wpm) ; **MUSIC AND THEATRE** (Classical, musicals, advanced piano, regular theatregoer) ; **LANGUAGES** (Spanish to A-Level standard) ; **DRIVING** (Full clean UK licence and own car) ; **Selected as a directing 'Hot Shot' in Broadcast Magazine (August 2010).**

**Education & Qualifications:**

- **The Haberdashers' Aske's Boys' School, Elstree, Herts.:** *September 1992 – June 2003*  
A-Levels and GCSE's.

*References available on request.*